Ourania Perdiki
Teaching Associate

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Profile: Dr Ourania Perdiki is Teaching Associate at the Theological School of the Church of Cyprus, where she teaches the course "Christian Archaeology and Art" in the undergraduate Theology programme. She has also taught at Ca' Foscari University, the École Pratique des Hautes Études, and Paris 1 Panthéon-Sorbonne University. She has participated in a number of research projects and has secured competitive research fellowships and grants, including the EXCELLENCE HUBS programme (2025–2027), the DIDAKTOR Postdoctoral Fellowship (2018–2022) funded by the Research and Innovation Foundation of Cyprus, and the Dumbarton Oaks One-Month Research Award in Byzantine Studies, Washington, D.C. (2019).

1. Education

Degree	Year	Institution	Department	Final Project
PhD in Byzantine Archaeology and Art History	2016	Aix-Marseille University	Archaeology and Art History	*L'iconographie des saints locaux à Chypre (Xe–XVe siècles)* (*The Iconography of Local Saints in Cyprus (10th–15th Centuries)*)
MPhil in Byzantine Archaeology and Art History	2009	École Pratique des Hautes Études	Historical, Philological and Religious Studies	*Les peintures murales (Xe–XIIIe siècle) de l'église Saint-Antoine de Kellia à Chypre* (*The Wall Paintings (10th–13th Centuries) of the Church of Saint Anthony at Kellia, Cyprus*)
Ptychion (BA) in History and Archaeology	2008	University of Crete	School of Philosophy	Specialization: Archaeology and Art History

2. Qualifications / Skills

	Description	Level
Languages	Greek	Native language
	English	Fluent
	French	Fluent
	Ancient Greek	Excellent
	Latin	Excellent

Computer Skills	Software: Microsoft Office (Word, PowerPoint, Excel, Outlook, Teams), Apple Pages, Keynote, Prezi	Excellent
	Internet and Search Tools: Excellent command of web browsing, online research, and search engines	Excellent
	Operating Systems: macOS, Windows	Excellent
	Learning Management Systems: Moodle, Blackboard	Excellent

3. Employment

Duration of Employment		Employer		Position
From	*Until*			
06/2025	05/2027	Cyprus Institute	Science and Technology in Archaeology and Culture Research Center (STARC)	Researcher Project: *Mapping the Cult of Local Saints in Cyprus: Sites and Images (11th–15th Century) (MapLoS Cy).*
10/2024	09/2026	Department of Antiquities, Cyprus	Department of Antiquities, Cyprus	Special Scientist Project: *Digitizing Movable Antiquities from Sites Under Threat (DiMASUT).*
07/2023	04/2024	Department of Antiquities, Cyprus	Department of Antiquities, Cyprus	Special Scientist Project: *Digitizing the Museums of Cyprus.*
08/2022	06/2023	Holy Bishopric of Tamasos and Oreini	Department of Archaeology	Head of the Department
12/2018	07/2022	University of Cyprus	Archaeological Research Unit	Postdoctoral Researcher Project: *The Spatiality and Materiality of Pilgrimage in Byzantine and Medieval Cyprus and Religious Networks in the Eastern Mediterranean (11th–16th Century) (SpaMaP Cy).*
02/2010	11/2018	Holy Bishopric of Tamasos and Oreini	Department of Archaeology	Head of the Department

4. Scholarships and Awards

2025	**Research and Innovation Foundation (RIF), Cyprus – €120,000** Principal Investigator and Project Coordinator (2025–2027) Project: *Mapping the Cult of Local Saints in Cyprus: Sites and Images (11th–15th Century) (MapLoS Cy)* RIF RESTART 2016–2020, EXCELLENCE/0524/0433

2018	**Research and Innovation Foundation (RIF), Cyprus – €120,000** Postdoctoral Researcher (2018–2022) Project: *The Spatiality and Materiality of Pilgrimage in Byzantine and Medieval Cyprus and Religious Networks in the Eastern Mediterranean (11th–16th Century) (SpaMaP Cy)* RIF RESTART 2016–2020, POST-DOC/0916/0251
2022	**International Association of Byzantine Studies (AIEB)** Travel Grant for Early Career Researchers to attend the 24th International Congress of Byzantine Studies
2019	**Dumbarton Oaks, Washington, D.C.** One-Month Research Award in Byzantine Studies
2017, 2016, 2015, 2012, 2010	**Aix-Marseille University, France** Research Grant in support of postgraduate and doctoral studies
2016, 2015	**Centre for Byzantine History and Civilisation Research, France** Research Grant in support of postgraduate and doctoral studies
2012	**French School at Athens, Greece** One-Month Research Fellowship
2009	**University of Fribourg, Switzerland** Research Grant in support of postgraduate studies
2007	**State Scholarships Foundation (IKY), Greece** Erasmus Scholarship for study at Paris 1 Panthéon-Sorbonne University

5. Teaching

03/2026	Undergraduate Level Ca' Foscari University, Venice	Byzantine Archaeology and Art
12/2019	Postgraduate Level École Pratique des Hautes Études, Paris	Pilgrimage and Pilgrimage Art
12/2017	Postgraduate Level Paris 1 Panthéon-Sorbonne University, Paris	Byzantine Archaeology and Art of Cyprus
05/2014 & 04/2012	Postgraduate Level École Pratique des Hautes Études, Paris	Byzantine Archaeology and Art of Cyprus

6. Administrative Duties

2025-2027	Project Coordinator. Project: *Mapping the Cult of Local Saints in Cyprus: Sites and Images (11th–15th Century) (MapLoS Cy).*
2022	Roundtable Organizer: *"Pilgrimage and Religious Networks in the Eastern Mediterranean"* (with A. Nicolaides, Aix-Marseille University), 24th International Congress of Byzantine Studies (Venice–Padua, 21–28 August 2022).
2016-2022	Curator for the organization and installation of the exhibition of the Museum of Byzantine Art, Askas, Cyprus.
2013-2016	Curator for the organization and installation of the exhibition of the Museum of Byzantine and Post-Byzantine Art, Holy Bishopric of Tamasos and Oreini, Episkopeio, Cyprus.

2016	Chair of the Scientific and Organizing Committee of the 1st Conference on Byzantine and Post-Byzantine History and Art, Holy Bishopric of Tamasos and Oreini (Episkopeio, 16–18 September 2016).
2015	Curator for the organization and installation of the exhibition of the Glafkos Clerides Collection, Holy Bishopric of Tamasos and Oreini, Episkopeio, Cyprus.
2011	Curator for the organization and installation of the exhibition of the Museum of Byzantine and Post-Byzantine Art, Analiontas, Cyprus.

7. Member of Research Boards and Professional Services

2013–Present	Founding Member, Byzantine Studies Society of Cyprus (BEK) Elected Member of the Board of Directors (2015–2018).
2010–Present	Member, Christian Archaeological Society (ChAE).
2008–Present	Member, Association of Cypriot Archaeologists.

8. Member of Conference Organising Committees

2022	Roundtable Organizer: *"Pilgrimage and Religious Networks in the Eastern Mediterranean"* (with A. Nicolaides, Aix-Marseille University), 24th International Congress of Byzantine Studies (Venice–Padua, 21–28 August 2022).
2017–2018	Member of the Scientific Committee of the 2nd Conference of Byzantine and Medieval Studies of the Byzantine Studies Society of Cyprus (Nicosia, 12–14 January 2018).
2016–2017	Member of the Scientific Committee of the 1st Conference of Byzantine and Medieval Studies of the Byzantine Studies Society of Cyprus (Nicosia, 13–15 January 2017).
2016	Chair of the Scientific and Organizing Committee of the 1st Conference on Byzantine and Post-Byzantine History and Art, Holy Bishopric of Tamasos and Oreini (Episkopeio, 16–18 September 2016).

9. Research Programmes - Funding

06/2025-05/2027	Researcher and Project Coordinator Science and Technology in Archaeology and Culture Research Center (STARC), The Cyprus Institute Project: *Mapping the Cult of Local Saints in Cyprus: Sites and Images (11th–15th Century) (MapLoS Cy).*
12/2018-07/2022	Postdoctoral Researcher Archaeological Research Unit, University of Cyprus Project: *The Spatiality and Materiality of Pilgrimage in Byzantine and Medieval Cyprus and Religious Networks in the Eastern Mediterranean (11th–16th Century) (SpaMaP Cy).*
05/2018-06/2022	Special Scientist The Cyprus Institute – University of Illinois Urbana-Champaign Project: *Mediterranean Palimpsests: Connecting Art and Architectural Histories of Medieval & Early Modern Cities.*

2011-2014	Special Scientist Department of Antiquities, Cyprus – 28th Ephorate of Byzantine Antiquities Project: *Eumathios Philokales: Highlighting Selected Middle Byzantine Monuments of Crete and Cyprus through Innovative Methods* (Monuments: Agia Marina, Kantou; Panagia Kofinou; Agios Eutychios, Chromonastiri; Panagia Patsos, Amari).

10. Research Interests

Interdisciplinary approaches to Byzantine art, Byzantine and medieval Cyprus, the cult of local saints, pilgrimage, and pilgrimage art.

11. Publications

Books:

1) Cyprus and its Saints: Images, Cult and Patronage from Byzantium to the Lusignans (10th-15th centuries), Turnhout: Brepols, 2027 (under publication).
2) with C. Bakirtzis, *Ο Γιώργος Σεφέρης στην Κύπρο. Οι Φωτογραφίες*, Nicosia: Foundation A. G. Leventis, 2021.

Edited Volumes:

1) Assistant Editor, *Η εκκλησία της Παναγίας του Άρακος* / The church of Panagia tou Arakos, επιμ. A. Papageorgiou, C. Bakirtzis, C. Hadjichristodoulou, Nicosia, Foundation A. G. Leventis – Bank of Cyprus Cultural Foundation, 2018.

Peer-Reviewed Journal Articles:

1) "Revisiting the Pilgrimage Site of St John Lampadistis: Art and Ritual Space", *Eventum*, 1 (2023), 33-68.
2) Through the Eyes of a Mapmaker: Maritime Shrines on Cyprus during the late Middle Ages », *Religions* 12:1022, eds. G. Papantoniou, Ath. K. Vionis, Chr. Morris, 2021. http://doi.org/10.3390/rel1211022.
3)«L'église Saint-Antoine de Kellia en Chypre: étude du décor peint», *Cahiers Archéologiques*, 55 (2013-2014), 17-40.
4) «Ξύλινος ζωγραφιστός σταυρός από τον ναό του Τιμίου Σταυρού στον Ασκά (Κύπρος)», *Deltion of the Christian Archaeological Society*, 34 (2013), 227-238.
5) «Ο χαμένος αρχάγγελος Μιχαήλ από τον ναό του Αγίου Αντωνίου στα Κελλιά της Λάρνακας στην Κύπρο», *Επετηρίδα Κέντρου Μελετών Ιεράς Μονής Κύκκου*, 9 (2010), 165-178.

Chapters in Edited Volumes:

1) "Terra christianorum ultima: Pilgrims, pilgrimage sites and maritime routes in Cyprus during the late Middle Ages", *Travelling in the Eastern Mediterranean ca. 1300-1500. Politics, Agency, Cultural Memory and Space*, eds. E. Tounta – N. G. Chrissis, Turnhout: Brepols, 2026, 271-297.
2) «Οι φορητές εικόνες του αγίου Τρύφωνος επί Αρχιεπισκόπου Κύπρου Κυπριανού (1810-21) στην Ιερά Μητρόπολη Ταμασού και Ορεινής», *Αφιερωματικός τόμος για τα διακόσια χρόνια από την Ελληνική Επανάσταση*, ed. K. Kokkinoftas – P. Papapolyviou, Nicosia: Holy Bishopric of Tamasos and Orinis, 2021, 289-310.
3) "*Terra Christianorum Ultima*: Προσκυνηματικές διαδρομές στην Κύπρο κατά τον 16ο αιώνα", *Χριστιανική ετερότητα και συνύπαρξη πριν και μετά την οθωμανική κατάκτηση: Η Κύπρος στο μεταίχμιο δύο κόσμων (16ος-17ος αι.)*, ed. Chr. Kyriacou, Nicosia: Bank of Cyprus Cultural Foundation, 2021, 1-17.

4) «Ο τοιχογραφικός διάκοσμος του ναού της Παναγίας στην Κοφίνου», *Ευμάθιος Φιλοκάλης. Ανάδειξη επιλεγμένων βυζαντινών μνημείων Κρήτης και Κύπρου*, eds. E. Prokopiou – N. Pyrrou, Rethymno: 28th Ephorate of Antiquities – Department of Antiquities Cyprus, 2014, 251-265.
5) with A. Nicolaïdes, «Saintes souveraines et princesses dans la peinture monumentale des églises byzantines de Chypre», *Impératrices, princesses, aristocrates et saintes souveraines de l'Orient chrétien et musulman au Moyen Âge et au début des Temps modernes*, eds. E. Mamalut – A. Nicolaides, Aix-en-Provence: Presses universitaires de Provence, 2014, 25-36.
6) «Ιδιόμορφος σταυρός από τον Άγιο Επιφάνιο Ορεινής», *Ιερά Μητρόπολη Ταμασού και Ορεινής. Ιστορία και Πολιτισμός*, ed. K. Kokkinoftas, Nicosia: Bank of Cyprus Cultural Foundation, 2012, 393-402.

7) «Άγνωστη εικόνα της Αγίας Παρασκευής του Ιωάννου Κορνάρου του Κρητός από το χωριό Εργάτες στην Κύπρο», *Πρακτικά του Β΄ Επιστημονικού Συμποσίου Νεοελληνικής Εκκλησιαστικής Τέχνης (Αθήνα, 26-27/11/2010)*, eds. I. Stoufi-Poulimenou – St. Mameloukos, Athens: National and Kapodistrian University of Athens – School of Theology, 2012, 729-742.

Entries:

1) *Μεγάλη Ορθόδοξη Χριστιανική Εγκυκλοπαίδεια* 10 (2013), 377-385 («ΙΙΙ. Η Βυζαντινή Τέχνη στην Κύπρο»).
2) *Chypre entre Byzance et l'Occident, IVe – XVIe siècle*, Exhibition Catalogue, eds. J. Durand, D. Giovannoni, D. Mastoraki, Paris: Louvre éditions-Somogy éditions d'art, 2012, 124-125 («No.32. Saint Démétrios»), 160-163 («No.45. Croix-reliquaire pectoral» and «No.48. Croix-reliquaire (?)»), 287-288 («No.125. Icône : saint Georges (?)»).
3) *Mapping Cyprus. Crusaders, Traders and Explorers*, Exhibition Catalogue, ed. L. Loizou-Hadjigavril, Bruxelles: Bozar books, 2012, 122-123 ("No.75. Crucifix"), 124-125 ("No.76. Sanctuary Doors"), 126 ("No.77. John the Theologian"), 127 ("No.78. Mother of God").
4) *Our Lady of Nicosia. The Church of Phaneromeni and its Relics*, Exhibition Catalogue, eds. L. Michaelidou – Chr. Hadjichristodoulou, Nicosia: Bank of Cyprus Cultural Foundation, 2012, 118 ("No.38. St Artemios"), 144 ("No.49. The Fiery Ascension of the Prophet Elijah"), 200 ("No.71. Clasp" and "No.72. Clasp"), 204 ("No.76. Clasp"), 234 ("No.86. St Tryphon").
5) *Η Μόρφου ως Θεομόρφου. Του χθες, του σήμερα και του αύριο*, Exhibition Catalogue, eds. L. Michaelidou – Chr. Hadjichristodoulou, Nicosia: Bank of Cyprus Cultural Foundation, 2011, 230-231(«Επιστήθιος σταυρός-Λειψανοθήκη»).

Articles for the General Public:

1) «L'image du Christ dans l'Orient byzantine», *Religions & Histoire*, n°52 (Juillet/Août 2013), 50-55.
2) «La splendeur des églises byzantines chypriotes», *Religions & Histoire*, Hors-série n.8 (2012), 24-31.
3) «Barnabé, apôtre de Chypre», *Religions & Histoire*, Hors-série n.8 (2012), 40-41.
4) «Néophyte le Reclus», *Religions & Histoire*, Hors-série n.8 (2012), 40-41.
5) «Les icônes des croisés», *Religions & Histoire*, Hors-série n.8 (2012), 42-45.

Guides:

1) *Εκκλησιαστικό Μουσείο Αναλιόντα*, Nicosia 2011.
2) *Ο ναός του Αγίου Αντωνίου στα Κελλιά Λάρνακας*, Nicosia: Kykkos Museum Publications, 2027 (forthcoming).

Published Abstracts:

1) «Ζητήματα χωροταξίας και υλικού των προσκυνημάτων στη Βυζαντινή και Μεσαιωνική Κύπρο και τα προσκυνηματικά ρεύματα στην ανατολική Μεσόγειο (11ος-16ος αιώνας)», *Third Annual Conference on Byzantine and Medieval Studies, Nicosia, 17-19January 2020, Abstracts of Presentations*, Nicosia 2020, 92-93.

2) «Οι απεικονίσεις των Κυπρίων αγίων στη βυζαντινή τέχνη (10ος-15ος αιώνας)», *First Annual Conference on Byzantine and Medieval Studies, Nicosia, 13-15 January 2017*, Nicosia 2017, 104-105.
3) with A. Nicolaïdes, «Particularités iconographiques du cycle du Jugement dernier dans les églises byzantines de Chypre», *Proceedings of the 22nd International Congress of Byzantine Studies. Sofia, 22-27 August 2011*, vol. II, Sofia 2011, 151.
4) «Ξύλινος ζωγραφιστός σταυρός από τον ναό του Τιμίου Σταυρού στον Ασκά (Κύπρος)», *Abstracts of the 31st Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens, 13-15 May 2011*, Athens 2011, 70-71.
5) «Ο χαμένος αρχάγγελος Μιχαήλ από τον ναό του Αγίου Αντωνίου στα Κελλιά της Λάρνακας στην Κύπρο», *Abstracts of the 30th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Athens, 14-16 May 2010*, Athens 2010, 75-76.