



Maria Pavlou
Assistant Professor of Ancient Greek Language and Literature

Theological School of the Church of Cyprus
1-7 Isocratous Str.
1016, Nicosia, Cyprus
Tel.: 00357 22 443 057
Fax: 00357 22 443 050
E-mail: m.pavlou@theo.ac.cy

Dr Maria Pavlou is Assistant Professor of Ancient Greek Language and Literature at the Theological School of the Church of Cyprus (TSCC), where she teaches in both the Undergraduate and Postgraduate Programmes of Theology. She is also responsible for the School's Public Relations, Quality Assurance and the Welfare Office.

Dr Pavlou read Classics at the Aristotle University of Thessaloniki (BA, 2002) and the University of Leeds (MA, 2003). She received her PhD from the University of Bristol, UK (2007) with a thesis entitled "Time in Pindar". She subsequently obtained an MSc in Digital Education from the University of Edinburgh (2018). She also holds Diplomas in Management and Online Education.

From 2005 onwards she has worked as a Teaching Fellow / Adjunct Lecturer at the University of Bristol (2005-2009), the University of Cyprus (2014-2018), and the Open University of Cyprus (2010-2013 & 2018). She has also participated in several research projects at the University of Cyprus (2010-2011) and the Open University of Cyprus (2012-2015).

She has been awarded several prestigious scholarships and fellowships: Center for Hellenic Studies (Harvard University), Margo Tytus Summer Fellowship (University of Cincinnati), National Scholarship Foundation of Greece (IKY), A. G. Leventis Foundation, Arts and Humanities Research Council (U.K.), Fondation Hardt (Geneva), J. Costopoulos Foundation.

She is the author of more than fifty articles and reviews published or forthcoming in academic peer-reviewed journals, collective volumes and conference proceedings. She is the editor of *The Dairy Culture of Cyprus: History, Traditions, Folklore* (Nicosia: Cyprus Food and Nutrition Museum, 2021) and the co-editor of *Debating with the Eumenides* (Cambridge Scholars 2018; with Prof. Vayos Liapis and Prof. Antonis Petrides) and *Framing the Dialogues: How to Read Openings and Closures in Plato* (Brill, 2020; co-edited with Prof. Antonis Tsakmakis and Dr Eleni Kaklamanou). Her book *Μέγας Βασίλειος και Ελληνική Παιδεία: Πρὸς τοὺς νέους ὅπως ἂν ἐξ ἐλληνικῶν ὠφελοῦντο λόγων. Εἰσαγωγή, Μετάφραση, Σχόλια* (σ. 368) [*Basil the Great and Greek Paideia: Address to the Youth on how to derive benefit from Greek Literature. Introduction, Translation, Commentary*, p. 368], was published in 2024 by ENNOIA Publications, Athens.

Dr Pavlou is actively involved in a range of outreach activities aimed at promoting Classics, culture and social solidarity:

- In 2019 she enrolled the TSCC in the Festival Européen Latin Grec and organized several readings of *Iliadic* passages in 4 different languages (Greek, Arabic, Hebrew, Turkish) and in the Cypriot and Cretan dialects, both by students of the TSCC and by well-known Greek-Cypriot and Turkish-Cypriot poets and actors. In addition to the official readings that took place on 22 March 2019 at the TSCC and were open to the general public, she also organized an unofficial reading of a selection of *Iliadic* passages at a nursing home.
- In 2020 she designed and coordinated with Dr Chrysanthi Demetriou a Classical Languages Summer School (the first ever in Cyprus), which hosted 25 students from 14 different countries (<https://www.theo.ac.cy/first-classical-languages-summer-school-july-2020/>).

- During the pandemic she designed and implemented an initiative titled “Online gatherings of love and solidarity” (Διαδικτυακές Συναντήσεις Αγάπης), which sought to facilitate contact between elderly individuals and people with disabilities, on the one hand, and schools, on the other, by providing the participating groups with an online platform for interaction and communication (<https://www.theo.ac.cy/διαδικτυακές-συναντήσεις-αγάπης/>). The initiative was awarded the Gold Metal (Category: Interaction with Society) at the Cyprus Boussias Education Leaders Awards in 2022.
- From April 2022 to May 2023 she coordinated the Erasmus+ Project (K2) *AUGE* (Advancing Utterly Green Environments), which sought to inform and raise the awareness among Primary and Secondary school students about environmental issues, climate change, and renewable forms of energy, with particular emphasis on sustainable and responsible resource management. One of the Project’s goals was the development of educational material on environmental topics, including, among other things, ancient Greek myths with ecological themes, as well as activities designed to familiarise students with the ancient Greek names of animals and birds (<https://augeproject.com>).

1. EDUCATION

Degree	Year	Institution	Department	Final Project
Master of Science (MSc) in Digital Education	2018	Edinburgh University, UK	Moray House School of Education	Game-Informed Assessment and Student Experience (Distinction)
Diploma in Digital Education	2011	Oxford University, UK	Department for Continuing Education	---
Diploma in Digital Education	2008	Institute of Education, London, UK	Department of Continuing and Professional Education	E-Tutors and Virtual Teams
Diploma in Management (90 hours)	2008-9	Chartered Management Institute, UK	---	---
PGCE in Higher Education * I attended all five compulsory modules (“Small Group Teaching [1&2]”, “Assessing Students”, “Unit and Programme Design”, “Personal Tutoring”), but submitted only 3 out of the	2008	Bristol University	Graduate School of Education	

compulsory 5 essays, due to my return to Cyprus in September 2009.				
PhD in Classics	2007	Bristol University, UK	Classics and Ancient History	Time in Pindar
Master of Arts in Classics	2003	Leeds University, UK	Classics and Ancient History	Medea in the Argonautica of Apollonius Rhodius (Distinction, 82/100)
BA (Ptychion)	2002	Aristotle University of Thessaloniki, Greece	Department of Greek Philology	---

2. EMPLOYMENT

Duration of Employment		Employer	Programme	Position
From	Until			
June 2021	Today	Theological School of the Church of Cyprus	Undergraduate and Postgraduate Programmes of Theology	Assistant Professor
August 2018	June 2021	Theological School of the Church of Cyprus	Undergraduate Programme of Theology	Lecturer
May 2018	July 2018	University of Cyprus	Liaison Office, Frederick University	Coordinator
2014	2018	University of Cyprus	Department of Classics and Philosophy	Teaching Associate
2015	2017	University of Cyprus	Department of Classics and Philosophy	Postdoctoral Researcher
2012	2015	Open University of Cyprus	Postgraduate Programme Theatre Studies	Postdoctoral Researcher in the Project "Our Heroic Debate with the Eumenides" (Coordinator: Vayos Liapis)
2014	2014	Harvard University	Center for Hellenic Studies	Postdoctoral Researcher

2010	2011	University of Cyprus	Department of Classics and Philosophy	Postdoctoral Researcher in the Project: “Style and Language in the Speeches of Thucydides” (Coordinator: Antonis Tsakmakis)
2010	2013	Open University of Cyprus	Undergraduate Programme Studies in Hellenic Culture	Adjunct Lecturer
2005	2009	Bristol University	Department of Classics and Ancient History	Teaching Associate
2008	2008	City of Bristol College	Language Centre, LifeLong Learning	Teacher of Modern Greek
2005	2009	Bristol University	Language Centre, LifeLong Learning	Teacher of Modern Greek
2007	2008	Communicaid		Teacher of the Cypriot Dialect to Linguists (120 teaching hours)

3. SCHOLARSHIPS/GRANTS

2018	<p>Cyprus Ministry of Education and Culture - 1800 euros http://enimerosi.moec.gov.cy/archeia/1/ypp8514b</p> <p>Initiator and Coordinator of a poetry event titled “Man, Nature and Environment”. The event formed part of a broader initiative that sought to transform the community of Salamiou, in the Paphos District, into a “poetry village”. The event was organized in collaboration with the Community Council of Salamiou, the Environmental Centre of Salamiou and the Nicolaideio Gymnasium (Paphos). Within the framework of the project pupils of the Nicolaideio Gymnasium created a series of paintings inspired by environmentally themed poetry on the premises of the Salamiou Environmental Centre. Moreover, within the framework of the project a poetry competition for young people was organized.</p> <p>For the paintings see here: https://theologicalschool-my.sharepoint.com/:f/g/personal/m_pavlou_theo_ac_cy/EuLn4HhptDhMtBQfV82JCIMB4QqdyL-RSBDARldVzQeAKA?e=GquNjT</p>
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2018	<p>Cyprus Ministry of Education and Culture – 2100 euros</p> <p>Initiator of the project “Voices of Ancient Lyric Poets”, which was planned to take place at the Nicosia Archaeological Museum in collaboration with the Theater Director Magdalena Zira. Even though the proposal was successful, due to various difficulties with the venue of the event the project was not materialized after all.</p>
2015	<p>University of Cyprus</p> <p>A two-years Postdoctoral Fellowship for independent research at the Dept. of Classics and Philosophy of the University of Cyprus.</p>
2014	<p>Center for Hellenic Studies, Harvard University, USA</p> <p>Spring Term Research Fellow (Jan. – May 2014)</p>
2014	<p>Dover Fund, Society of the Promotion of Hellenic Studies</p> <p>Grant by the Dover Fund to cover the expenses of a visit to Blegen Library in Athens.</p>
2012	<p>Cyprus Entrepreneurship Competition (CyEC)</p> <p>Participation to the <i>Cyprus Entrepreneurship Competition (CyEC)</i> organized by the University of Cyprus. My team named “TELEXETASIS” comprised Dr Athenodoros Georghiadis (PhD, Electrical Engineering), Dr George Zaggoulos (PhD, Electrical Engineering), Christodoulos Pavlou and myself. Our business idea concerned the creation of a clever, biometric system for distance proctoring. The initial idea was mine and resulted from my experience at the Open University of Cyprus. Our team submitted a 45-pages full business proposal and received the 3rd place at the Competition.</p>
2011	<p>University of Cincinnati, USA</p> <p>Margo Tytus Summer Fellow (June-July)</p>
2008/2009	<p>Venice International University</p> <p>Selected to participate to the Advanced Seminar in the Humanities: <i>Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East</i> that took place at Venice International University (2008, 2009).</p>
2008	<p>European Commission, Grundtvig LifeLong Learning Programme</p> <p>Grant by the Grundtvig LifeLong Learning Programme of the European Commission to cover my participation to a seminar on the teaching of Greek as a Foreign Language that took place at Aegina, Greece. The seminar lasted for a week and was organized by the NEOHEL Foundation.</p>
2008	<p>J. Costopoulos Foundation, Greece</p> <p>Postdoctoral Scholarship</p>
2006	<p>Centre for Hellenic Studies, Harvard University, USA</p> <p>A three-weeks scholarship for participation to the “Minoan and Mycenaean Iconography’ Seminar that took place at Harvard’s Centre for Hellenic Studies in Washington, DC. (I was the only student selected from Europe for participation to the Seminar)</p>
2004	<p>Hellenic Society and the Classical Association (UK)</p> <p>Grant by the Hellenic Society and the Classical Association (UK) to cover my stay at the Fondation Hardt in Geneva for three weeks.</p>

2004	St. Deiniols Library Grant by St. Deiniols Library, at Hawarden to cover my stay at the library for two weeks.
2004	A.G. Leventis Foundation, France A three-years scholarship by the A.G. Leventis Foundation to cover part of my living expenses during my doctoral studies
2004	Arts and Humanities Research Council, UK A three-years scholarship to cover my PhD tuition fees.
1997	National Scholarships Foundation of Greece (IKY) A four-years scholarship to cover my undergraduate expenses. The scholarship was awarded owing to my very high performance at the Cyprus National Entry Exams.

4. TEACHING

2024-present	Theological School of the Church of Cyprus Undergraduate Programme “Theology” Postgraduate Programme “Orthodox Theology in the East Mediterranean”	THEO 141: Ancient Greek I THEO 240: Ancient Greek II THEO 241: Ancient Greek III THEO 341: Ancient Greek Literature THAM504: Christianity and Greek Paideia
2022-2024	Theological School of the Church of Cyprus Undergraduate Programme “Theology”	THEO 141: Ancient Greek I THEO 240: Ancient Greek II THEO 241: Ancient Greek III THEO 341: Ancient Greek Literature
2018-2021	Theological School of the Church of Cyprus Undergraduate Programme “Theology”	THEO 140: Ancient Greek I THEO 141: Ancient Greek II THEO 240: Development of Language Skills I THEO 340: Development of Language Skills II THEO 341: Ancient Greek Literature
2018-2019	Theological School of the Church of Cyprus	THEO 140: Ancient Greek I THEO 141: Ancient Greek II THEO 240: Development of Language Skills I

	Undergraduate Programme “Theology”	THEO 340: Development of Language Skills II THEO 341: Ancient Greek Literature
2017-2018	Open University of Cyprus Undergraduate Programme “Studies in Hellenic Culture”	ELL 322 : Ancient Greek II
2014-2018	University of Cyprus Undergraduate Programme of Study The courses were open to all students of the Faculty of Letters	AEF 214: Archaic Greek Lyric Poetry (2016, 2017, 2018) AEF 245: Plutarch (2015)
2015	University of Cyprus Undergraduate Programme of Study The course was open only to students with a major in Classics.	AEF 315: Pindar
2010-2013	Open University of Cyprus Undergraduate Programme of Study (“Studies in Hellenic Culture”)	ELP 32: Ancient Greek (I designed the Module from scratch and coordinated it for 3 consecutive years)
2007	University of Bristol Postgraduate Programme of Study The course was open to students pursuing an MA in Classics	Myth in Literature: Constructing Myths, Constructing Identities (I designed the course from scratch)
2006-2009	University of Bristol Undergraduate Programme of Study The course was open only to students with a major in Classics.	CLAS 12312: Ancient Greek Language, Level A CLAS 32343: Ancient Greek Language, Level D [The Myth of Prometheus] (2006 & 2007) Ancient Greek Language Seminars
2005-2006	University of Bristol Undergraduate Programme of Study	Studying Written Texts (Co-teaching with Dr Ellen O’Gorman)
2005-2009	University of Bristol & City of Bristol College	Modern Greek to Foreigners

	Lifelong Learning	
2007-2008	Communicaid	Teaching of the Cypriot Dialect (120 teaching hours)

5. ADMINISTRATIVE DUTIES

<p>August 2018-present</p> <p>Theological School of the Church of Cyprus</p>	<p>Member of the following Committees :</p> <p>Internal Quality Assurance Committee Academic Committee Administrative Committee Member of the School's Council Member of the Search Committees for all Academic and Administrative Jobs</p> <p>Responsible for the TSCC's: Public Relations, Quality Assurance, Welfare Office, Website, Press Releases, Conferences and Colloquia, Community Outreach & Engagement</p> <p>Director of the 1st Classical Languages Summer School https://www.theo.ac.cy/θερινό-σχολείο-εκμάθησης-των-κλασικών/</p>
<p>May-July 2018</p> <p>Frederick University</p>	<p>Coordinator of the University's Liaison Office</p>
<p>2012-2015</p> <p>Open University of Cyprus</p>	<p>Responsible both for the Database and Webpage of the Research Project "Our Heroic Debate with the Eumenides" (Postdoctoral Researcher). Website</p>

6. MEMBER OF RESEARCH BOARDS AND PROFESSIONAL SERVICES

<p>Classical Association, UK</p>	<p>Member since 2003</p>
<p>Society for the Promotion of Hellenic Studies</p>	<p>Member since 2005. Member of the Committee from June 2007 to September 2009.</p>

**Network for the Study
of Archaic and
Classical Greek Song**

Member since 2006.

7. MEMBER OF CONFERENCE COMMITTEES

2018 - present	<p>Member of the Conference Committee of the TSCC's Annual Theological Conference.</p> <p>Responsible for the Conferences' booklets, programmes, press releases, dissemination, correspondence with speakers etc.</p> <p>Coordinator of the academic/cultural/social events organized by the TSCC. Initiator of the lecture series "Cultural Noon" & "Cultural Evening". Since 2018 I have organized and coordinated 31 events.</p>
2019	<p>Coordinator of the participation of the Theological School of the Church of Cyprus to the International Festival European Latin Grec organized by Lyon University (France)</p> <p>https://www.theo.ac.cy/ανάγνωση-της-ιλιάδος-του-ομήρου/</p>
2015	<p>Member of the Organizing Committee for the International Conference <i>Framing the Dialogues: How to Read Openings and Closures in Plato</i>. The Conference was organized by the Department of Classics and Philosophy of the University of Cyprus.</p> <p>https://platoconferenceucy.weebly.com</p>
2014	<p>Member of the Organizing Committee for the International Conference <i>The Reception of Greek Tragic Myth in Modern Greek Poetry and Theatre of the 20th and 21st Centuries</i>. The Conference was organized within the framework of the "Eumenides" Project (Open University), which was funded by the Cyprus Research Promotion Foundation of Cyprus.</p>

8. PEER REVIEW ACTIVITY / THESIS SUPERVISION AND EXAMINATION

Peer reviewer for the following academic journals and publishers

Journal of Hellenic Studies (UK)

Synthesis Philosophica (Croatia)

Classical Quarterly (UK)

Mnemosyne (Netherlands)

Classical Journal (USA)

Classical Reception Journal (UK)

Cambridge University Press (UK)
Oxford University Press (UK)
Brepols (Belgium)

Supervisor and Examiner for BA Dissertations, MA Theses and PhDs

Cantebury University, New Zealand
Theological School of the Church of Cyprus
Open University of Cyprus
Oslo University, Norway

External Evaluator for school competitions

2021: External reviewer for the Pancyprian Secondary Education Competition “Γέλως: Δύναμις ἀγαθή”. The Competition was organized by the Cyprus Ministry of Education, Culture, Sports and Youth.

2020: External reviewer for the Pancyprian Secondary Education Competition “Τάδε ἔφη”. The Competition was organized by the Cyprus Ministry of Education, Culture, Sports and Youth.

9. RESEARCH FUNDING

Name of Project: “**Advancing Utterly Green Environments**” [AUGE] (Coordinator)
Programme: Erasmus+ (Small-Scale Partnerships)
Duration: April 2022-May 2023
Budget: 30.000 euros

Name of Project “**‘Words are the images of the mind’: DELving inTO St Basil’s LetterS**” [DELTO] (Coordinator)
Programme: EU Excellence Hubs (Advanced Researcher)
Duration: 24 months
Budget: 120.000
Submitted in November 2025 - Currently under review

10. PUBLICATIONS

I. Academic Publications

A. Monographs – Edited Volumes

1. *Μέγας Βασίλειος και Ελληνική Παιδεία: Πρὸς τοὺς νέους ὅπως ἂν ἐξ ἑλληνικῶν ὠφελοῖντο λόγων. Εἰσαγωγή, Μετάφραση, Σχόλια* (*Basil the Great and Greek Paideia: Address to the Youth on how to derive benefit from Greek Literature. Introduction, Translation, Commentary*), Ennoia Publications, Athens 2024. ISBN 9789606410758 (pp. 368).
2. Pavlou, M. (ed.), *Ο Γαλακτοκομικός Πολιτισμός της Κύπρου: Ιστορία, Παραδόσεις, Λαογραφία* [*The Dairy Culture of Cyprus: History, Traditions, Folklore*], Cyprus Food and Nutrition Museum, Nicosia 2021. ISBN 978-9925-7577-1-8.
3. Kaklamanou, E., **Pavlou, M.** and Tsakmakis, A. (eds.), *Framing the Dialogues: How to Read Openings and Closures in Plato*, Leiden, Brill 2020. ISBN: 978-90-04-44398-3.

Reviews: Donato, M., *Classical Review* (2021) 1-3; Waterfield, R. *Heythrop Journal* 62.5 (2021) 948-949; Waterfield, R., *The Heythrop Journal* 62.5 (2021) 948-949; Santamarín, N., *BMCR* 2022.06.41

4. Liapis, V., **Pavlou, M.**, and Petrides, A. (eds.), *Debating with the Eumenides: Aspects of the Reception of Greek Tragedy in Modern Greece*, Pierides Series, Cambridge Scholars Publishing, Newcastle upon Tyne 2018. ISBN 978-1443879644

Review: Fischer-Lichte, *Journal of Hellenic Studies* 139 (2019) 1-2.

B. Articles in Peer-reviewed Journals

1. “Το γράμμα του Ωριγένη προς τον μαθητή του Γρηγόριο. Εισαγωγή, μετάφραση, σχόλια” [Origen’s letter to his student Gregorius: Introduction, Translation, Commentary], *Θεολογία* (forthcoming 2026, 14,500 words).
2. «Η Χρυσόθεμις, η μεγάλη αδελφή της και η μάνα τους: Δραματικοί απόηχοι στον μονόλογο “Χρυσόθεμις” του Γιάννη Ρίτσου» [Chrysothemis, her elder sister and their mother; Dramatic echoes in Yiannis Ritsos’ monologue *Chrysothemis*], *Logeion* (forthcoming 2026, 10,000 words).
3. “The Date of St. Basil’s *Ad Adolescentes*”, *Journal of Theological Studies* (OUP) (forthcoming 2026, 10,200 words).
4. “God’s Breast versus Hecuba’s Breast in the *Paedagogus* of Clement of Alexandria”, *Journal of Late Antiquity* 18.2 (2025) 280-303.
5. “Localizing Pindar’s *Pythian* 10: Some Thoughts on the Ode’s Political Overtones”, *Mnemosyne* 76 (2023) 375-393.
6. «Χρόνος και χρονικότητα στην ποίηση του Κώστα Μόντη» [Time and Temporality in the poetry of Costas Montis], *Modern Greek Studies Online* 6 (2021-2022) 75-115.
7. “Socrates as Scamander in Plato’s *Protagoras*”, *Ancient Philosophy* 41 (2021) 1-16.

8. (a) "Game-Informed Assessment for Playful Learning and Student Experience" (Part I) *The Journal of Classics Teaching* 21 [41] (2020) 42-51.
 (b) "Game-Informed Assessment for Playful Learning and Student Experience" (Part II), *The Journal of Classics Teaching* 21 [42] (2020) 19-30.
9. "Poets, Sophists, and Philosophers αἰνιττόμενοι in Plato's *Theaetetus*", *The Classical Journal* 114.2 (2018) 129-161.
10. "Lieux de Mémoire in the Plataean Speech" (Thuc. 3.53-9), *Harvard Studies in Classical Philology* 109 (2018) 1-24.
11. "Hesiod in Plato's *Theaetetus*", *Classical World* 111 (2018) 177-205.
12. "Clytemnestra's Letter in Iakovos Kambanellis' *Letter to Orestes*", *Byzantine and Modern Greek Studies* 40 (2016) 283-297.
13. Kaklamanou, E. και Pavlou, M., "Re-reading the Proemium in Plato's *Theaetetus*", *Greek Roman and Byzantine Studies* 56 (2016) 410-437.
14. "The Nauseated Agamemnon of Yannis Ritsos", *Modern Greek Studies Online* 1 (2015) 23-53.
15. "Aegina, Epinician Poetry, and the Poetics of Conflict", *Phoenix* 69 (2015) 1-39.
16. "Στοιχεία Υπαρξισμού στον *Αίαντα* του Γιάννη Ρίτσου" [Elements of existentialism in Yannis Ritsos' *Ajax*], *Logeion* 3 (2013) 1-33.
17. "Bacchylides 17: Singing and usurping the Paean", *Greek Roman and Byzantine Studies* 52 (2012) 510-539.
18. "Cronos, *Khronos* and the Cronion Hill in Pindar's *Olympian* 10", *Center for Hellenic Studies Bulletin* 2 (August 2014), electronic publication.
<https://research-bulletin.chs.harvard.edu/2014/08/22/khronos-cronos-and-the-cronion-hill/>
19. "Sirens at the Symposium (Louvre E667)", *Mnemosyne* 65 (2012) 401-412.
20. "Fathers in absentia in Pindar's Epinicians", *Greek Roman and Byzantine Studies* 52 (2012) 57-88.
21. "Pindar *Olympian* 3: Mapping Acragas on the Periphery of the Earth", *Classical Quarterly* 60.2 (2010) 313-326.
22. "Pindar *Nemean* 5: Real and Poetic Statues", *Phoenix* 64 (2010) 1-17.
23. "Reading Medea through her Veil in the *Argonautica* of Apollonius Rhodius", *Greece & Rome* 56 (2009) 183-202.
24. "Metapoetics, Poetic Tradition, and Praise in Pindar *Olympian* 9", *Mnemosyne* 61 (2008) 533-567.

C. Chapters in Collective Volumes

1. “Blushers in Plato”, in D. Lateiner and A. Serafim (eds), *Nonverbal Behaviours: Identity as Embodied Performance*, The Classical Press of Wales, Wales (10,000, forthcoming 2026).
2. “Entangled between the *Odyssey* and the *Iliad*: Allusions to Homer at the opening of the *Protagoras*”, in G. Bernardini, M. Angola and G. A. Gazis (eds), *Plato's Epic Entanglements*, Liverpool University Press, Liverpool (10,000 words, forthcoming 2026).
3. «Η ‘αλητεία του χρόνου’: Χρόνος και χρονικότητα στο *Πρώτο Γράμμα στη Μητέρα* του Κώστα Μόντη» [The Vagrancy of Time: Time and Temporality in the *First Letter to Mother* by Costas Montis], in K. Pavlou και E. Polyviou (eds), *Ως Άνθρωπος ήταν Ποιητής και ως Ποιητής Άνθρωπος: Όψεις του Έργου του Κώστα Μόντη [As a Man he was a Poet and as a Poet a Man: Aspects of the Work of Costas Montis]*, Athens (8,000 λέξεις, forthcoming 2026).
4. “Temporality”, in H. Spelman (ed.), *The Cambridge Companion to Pindar*, Cambridge University Press, Cambridge (8,000 words, forthcoming June 2026).
5. “Πίνδαρος και Βακχυλίδης [Pindar and Bacchylides]”, in M. Noussia (ed.), *Θέματα Αρχαίας Ελληνικής Λυρικής Ποίησης και Κουλτούρας [Themes in Ancient Greek Lyric Poetry and Culture]*, Dardanos, Athens (8,500 words, forthcoming 2026).
6. “Who is looking? Protagoras’ face in Plato’s *Protagoras*”, in M. Corradi and L. Ferroni (eds) *Περί ἐπῶν δεινὸν εἶναι: Philological-literary perspectives on Plato’s Protagoras*, Diotima - Studies in Greek Philology, Karl Albert Verlag (2024) 137-155.
7. “Leisure, Teaching and Philosophy in Plato’s *Protagoras*”, in E. Kaklamanou, M. Pavlou, and A. Tsakmakis (eds.), *Framing the Dialogues: How to Read Openings and Closures in Plato*, Brill, Leiden (2020) 84-106.
8. “Feminizing Time in Pindar’s Epinicians”, in E. Eidinow and L. Maurizio (eds.), *Narratives of Time and Gender in Antiquity*, Routledge, London (2020) 49-67.
9. “The Brightness of Philoctetes’ Weapons in Yannis Ritsos’ *Philoctetes*”, in V. Liapis, M. Pavlou, and A. Petrides (eds.), *Debating with the Eumenides: Aspects of the Reception of Greek Tragedy in Modern Greece*, Pierides Series, Newcastle upon Tyne, Cambridge Scholars Publishing 2018, 63-101.
10. “Attributive Discourse in the Speeches of Thucydides”, in A. Tsakmakis and M. Tamiolaki (eds), *Thucydides: Between Historical Research and Literary Representation*, Trends in Classics, De Gruyter, Berlin (2013) 409-434.
11. “Mythical and Sartrian Influences in Yannis Ritsos’ *The Fourth Dimension*”, in M. Budzowska and J. Czerwinska (eds.), *Ancient Myths in the Making of Culture*, Frankfurt am Main (2015) 167-177.
12. “Pindar and the Past”, in J. Marincola (ed.) *History Without Historians: Greeks and their Past in the Archaic and Classical Ages*, Edinburgh University Press, Edinburgh 2012, 144-169.

13. “Past and Present in Pindar’s Religious Poetry”, in A.P.M.H. Lardinois, J. H. Blok, και M.G.M. van der Poel (eds), *Sacred Words: Orality, Literacy and Religion*, Orality and Literacy in the Ancient World Vol. VIII, Brill, Leiden 2011, 59-78.

D. Entries in Encyclopedias

1. “Time in Herodotus”, in Ch. Baron (ed.), *The Herodotus Encyclopedia*, 3 vols, Wiley-Blackwell, London 2021.

E. Conference Proceedings

1. «Παιγνιώδεις τρόποι αξιολόγησης και αρχαία ελληνικά» [Playful Approaches to Assessment and Ancient Greek], *Proceedings of the 2nd Panhellenic Conference “Educational Play in typical and non-typical education”*, vol. 1, Athens, 2022, 55-66.
2. “Αρχαία ελληνικά: χαμένο παιχνίδι ή δυναμική ευτοπία; Σκέψεις, εισηγήσεις και προβληματισμοί για μια πιο πολυτροπική προσέγγιση”, [Ancient Greek: A lost game or a dynamic eutopia? Reflections, suggestions and considerations toward a more multimodal approach], *Proceedings of the 3rd International Conference Literacy and Contemporary Society: Identity, Texts, Institutions*, Ministry of Education, Culture, Sports and Youth, Cyprus Pedagogical Institute and University of Cyprus, 11-12 October 2019, “Filoxenia” Conference Centre, Nicosia, 457-472.
3. “Design and Implementation of an Online Language Course: Teaching Ancient Greek to Adults”, *Proceedings of the 62nd Annual Conference of the International Council for Educational Media*, September 2012, Cyprus.
4. Georghiades, A., Pavlou, M. and Zangoulos, G, “Telexetasis: Anywhere-Anyplace Reliable Cost-Effective e-Exam Presence Verification”, *Proceedings of the 25th Annual EADTU Conference: The Role of Open and Flexible Education European Higher Education Systems for 2020: New Models in New Markets, New Media*, September 2012, Cyprus.
5. Pavlou, M. and Petrides, A., “Language Teaching in Open and Distance Education: The Example of ELP 32: ‘Introduction to Ancient Greek’”, *Proceedings of the 6th International Conference in Open and Distance Learning*, October 2011, Loutraki, Corinth.

F. Book reviews

1. Kurke, L. and Neer, R. 2019. *Pindar, Song, and Space: Towards a Lyric Archaeology*. Baltimore: Johns Hopkins University Press, in *The Art Bulletin* (September 2021) 149-151. Doi: 10.1080/00043079.2021.1917277.
2. Phillips T. 2016. *Pindar’s Library: Performance Poetry and Material Texts*. Oxford: Oxford University Press, in *Journal of Hellenic Studies* 138 (2018) 261-262.
3. Nicholson, N. 2016. *The Poetics of Victory in the Greek West: Epinician, Oral Tradition, and the Deinomenid Empire*, New York: Oxford University Press, 2016, in *Classical Review* 67.1 (2016) 7-9.
4. Stoneman, R. 2014. *Pindar*, London and New York, in *Classical Review* 65.2 (2015) 339-341.

5. Burnett, A. P. 2009. *Pindar*. Ancients in Action, London, in *Bryn Mawr Classical Review* 2010.03.34.
6. Morrison, A. 2007. *Performances and Audiences in Pindar's Sicilian Victory Odes*, Bulletin of the Institute of Classical Studies Supp. 95, London, in *Journal of Hellenic Studies* 129 (2009) 139-140.
7. Broccia, G. 2007. *La Rappresentazione del Tempo nell' Opera de Orazio*, Rome, in *Journal of Roman Studies* 98 (2008) 235-236.
8. Burnett, A. P. 2005. *Pindar's Songs for Young Athletes of Aigina*. Oxford, in *Mnemosyne* 61.2 (2008) 306-309.

G. Teaching Material

1. “Επιτέλεση στα Είδη εκτός Δράματος”. [“Performativity in Non-Dramatic Greek Poetry”]. The material was produced for the purposes of the Postgraduate Programme “Greek Language and Literature” (Module: “Theoretical Approaches to Ancient Greek Literature”) of the Open University of Cyprus (2011).
2. *Ancient Greek Language Handbook* – Vol I (pp. 65)
3. *Ancient Greek Language Handbook* – Vol II (pp. 66)
4. *Ancient Greek Language Handbook* – Vol III (pp. 55)

H. Translations

1. Euripides' *Iphigenia at Aulis*.
The translation into Modern Greek was conducted in collaboration with Dr Maria Gerolemou and Dr Chrysanthi Demetriou for the purposes of a performance directed by Magdalena Zira.
<https://magdalenazira.wordpress.com/2015/11/16/iphigenia-at-aulis-a-staged-reading/>
2. Tennessee Williams, *A Glass Menagerie*.
The translation into Modern Greek was conducted for the purposes of the Postgraduate Programme “Theatre Studies” of the Open University of Cyprus (2011).
3. The following four (4) academic articles have been translated into Modern Greek for the purposes of the Undergraduate Programme “Studies in Hellenic Culture (Module: “Tragedy”) of the Open University of Cyprus (2011):
 - F. Garvie, “Introduction”, in Aeschylus, *Choephoroi*, with Introduction and Commentary by A. F. G., Oxford: Clarendon Press 1986, ix-liv.
 - J. J. Helm, “Aeschylus' Genealogy of Morals”, *Transactions and Proceedings of the American Philological Association* 134 (2004), 23-54.
 - M. Bowie 'Religion and politics in Aeschylus' *Oresteia*', *Classical Quarterly* 43 (1993), 10-31.
 - D. Cohen 'The Theodicy of Aeschylus: Justice and Tyranny in the *Oresteia*' *Greece and Rome* 33 (1986), 129-141.
4. Translation into Modern Greek of all documents related to a project coordinated by the NGO *Training and Research Centre*. The project was funded by *EuropeAid (Cypriot Civil Society in Action II Programme, March 2011-December 2011)*
<http://www.intrac.org/resources.php?action=resource&id=716>

5. Translation into Modern Greek of the *Domestic Violence* Guide published by *Womens' Aid* Organisation (2007). The translation was conducted in collaboration with Dr George Zaggoulos) http://www.womensaid.org.uk/landing_page.asp?section=0001000100080004

11.II. Non-Academic Publications/Work

A. Poetry Collection

1. *Ακρωτηριασμένα Αγάλματα στο Σελινόφως* [*Mutilated Statues under the Moonlight*], Iolkos Publications, Athens 2009.

B. Articles with a literary, cultural or philosophical scope / Interviews

1. «Σκέψεις εν καιρώ κορωνοϊού» [Reflections in the time of COVID-19], *ANEY Magazine*, Spring 2021.
2. «Με τις κλασικές γλώσσες αποκτούμε βαθιά συνείδηση του εαυτού μας» [With the classical languages we gain a deeper understanding of ourselves], Interview, *Philenews* 7 September 2022
<https://www.philenews.com/koinonia/eidiseis/article/1013179/-me-tis-klasikes-gosses-apoktoy-me-bathia-syneidisi-toy-eaftoy-mas>
3. «Ο χρόνος είναι χρήμα;» [Is Time Money?], *ANEY Magazine*, Winter 2020.
4. «Σωκρατική σχολή και κορωνοϊός» [Socratic *schole* and the Coronavirus], *Paideia-news*, 23 May 2020 <https://paideia-news.com/koinonia/2020/05/23/sokratiki-sxoli-kai-koronoios/>
5. «Ρίτσος Eroticus» [“Ritsos Eroticus”], *ANEY Magazine*, Winter 2014.
6. «Το πολιτιστικό χρηματιστήριο αξιών» [The Cultural Stock Exchange], *Kathimerini* Newspaper, 27 June 2010.

C. Poems in literary magazines

1. «Σκηνές Θεάτρου - Στιγμιότυπα», [Theatre Scenes - Snapshots], *ANEY Magazine*, Winter 2020.
2. «Σκηνές ανατολής και δύσης», [Scenes of Dawn and Dusk] *ANEY Magazine*, Spring 2020.
3. «Άλντα Μερίνι, Άγιοι Τόποι» [Alda Merini: *The Holy Land*], translation from Italian, *ANEY Magazine*, Spring 2017.
4. «Άλντα Μερίνι: Πέντε Ποιήματα» [Alda Merini: Five Poems], translation from Italian, *ANEY Magazine*, Autumn 2012.

D. Plays

1. «Γουρουνόπουλο στον φούρνο» [Oven Roasted Suckling Pig], First prize (New Playwright category), in the Panhellenic Play Competition organized by the Cyprus Playwrights Association (2015).
2. «Ο δολοφόνος» [The Murderer], First prize in the Panhellenic Radio Play Competition organized by the Cyprus Broadcast Corporation (2014).
3. «Ο σημαδεμένος» [The Scarface], presented at THOC Theatre, in Cyprus on 24 November 2013, in the form of staged reading. Director: Lea Maleni Cast: Alexandros Parissis, Penny Finiri.
4. «Μαμά, με πονάς!» [Mum, you 're hurting me!], Second prize in the Panhellenic Radio Play Competition organised by the Cyprus Broadcast Corporation (2012)

E. Literary Reviews

1. «Οι γυναικείες φωνές στη νουβέλα της Εύας Πολυβίου *Ορτανσίες*» [Female voices in Eva Polyviou's novella *Hydrangeas*], Bakchikon Publications, 2024, in *ΠΕΡΙ ΟΥ* Magazine, 15 March 2025, <https://www.periou.gr/maria-pavlou-oi-gynaikeies-fones-sti-nouvela-tis-evas-polyviou-oi-ortansies-ekdoseis-vakchikon-2024/>
2. «Στοχασμοί πάνω στο Επίμετρο της πρόσφατης επανέκδοσης του βιβλίου του Παναγιώτη Θωμά *Διαρρηγνύοντας την αμφιβολία. Μελετήματα για την ποίηση της Κικής Δημουλά*» [Reflections on the Afterword of Panagiotis Thoma's *Shattering Doubt: Studies on the Poetry of Kiki Dimoula*], Armos Publications, in *ANEY* Magazine, Summer 2024, 62-67.
1. Constantia Sotiriou, *Πικρία Χώρα* [Bitter Land], Patakis Publications, Athens 2019, in *ANEY* Magazine, Winter 2021.
2. Dina Katsouri, *Το Παγκάκι* [The Bench], ANEY Publications 2018, in *Parathyro*, May 2018 <http://parathyro.politis.com.cy/2018/04/to-pagkaki-i-nea-poitiki-syllogi-tis-ntinas-katsouri/>
3. Demosthenes Papamarkos, *Γκιακ* [Gkiak], Antipodes Publications, Athens 2014, in *ANEY* Magazine, Autumn 2015.
4. Avgi Lille, *Σημειώσεις σ' ένα σωσίβιο* [Scribbles on a life-jacket], Nicosia 2011, in *ANEY* Magazine, Spring 2013.
5. Tolis Nikephorou, *Κιμωλία σε Μαυροπίνακα* [Chalk on Blackboard], Mandragoras Publications, Athens 2012, in *ANEY* Magazine, Winter 2012.
6. Theatre Review, *Μεταμόρφωση* [Metamorphosis], directed by M. Zira (THOK, New Stage), in *Synchroni Aposi* 2011.

12. CONFERENCES, COLLOQUIA, SEMINARS, PUBLIC SPEECHES

3. Invited to present a paper at the Conference *Plato and the Art of Writing: Narrative, Style, Criticism and Aesthetic Experience*, organized by A. Rehbinder, P. Destrée, and M. Folch in 22-24 October 2026, Athens.
4. «Χριστιανισμός και Ελληνική Παιδεία: Ιουστίνος ο φιλόσοφος και μάρτυρας, Κλήμης Αλεξανδρεύς, Ωριγένης, Μέγας Βασίλειος», [Christianity and Greek *Paideia* (Justin the Martyr, Clement, Origen and Basil the Great)], Lecture delivered to the students of the Postgraduate Programme “Orthodox Christian Theology and Religious Pluralism”, Hellenic Open University, 6 January 2006 (online).

2025

5. «‘Εγώ πολὺν χρόνον προσαναλώσας τῇ ματαιοπονίᾳ’: Μέγας Βασίλειος, ο Λόγος *Πρὸς τοὺς Νέους* και η ελληνική παιδεία» [‘Εγώ πολὺν χρόνον προσαναλώσας τῇ ματαιοπονίᾳ’: Basil the Great, the *Address to the Youth* and Greek *Paideia*], 5th International Conference of the Cyprus Byzantinological Society, 5-6 December 2025.
6. «*Μόνη μορφή ελευθερίας απέμεινε η σιωπή: Η σιωπή της μοναξιάς και η μοναξιά της σιωπής στον δραματικό μονόλογο ‘Χρυσόθεμις’ του Γιάννη Ρίτσου*», [“‘Silence is the only remaining form of freedom’: The silence of loneliness and the loneliness of silence in Yannis Ritsos’ *Chrysothemis*”], International Conference on Yannis Ritsos, University of Cyprus, 26 & 27 September 2025.
7. Maria Pavlou and Eleni Kaklamanou, “Επανόρθωσις in the *Theaetetus* 167e-168a”, International Plato Society, XIV Symposium Platonicum, Madrid, 5 May 2025.
8. «Οι γυναικείες φωνές στη νουβέλα της Εύας Πολυβίου *Ορτανσίες*» [Female voices in Eva Polyviou’s novella *Hydrangeas*], Bakchikon Publications, 2024”, Nicosia, January 2025.

2024

[ON MATERNITY LEAVE FROM MAY 2024 TO DECEMBER 2024]

9. «Στοχασμοί πάνω στο Επίμετρο της πρόσφατης επανέκδοσης του βιβλίου του Παναγιώτη Θωμά *Διαρρηγνύοντας την αμφιβολία. Μελετήματα για την ποίηση της Κικής Δημουλά*» [Reflections on the Afterword of Panagiotis Thoma’s *Shattering Doubt: Studies on the Poetry of Kiki Dimoula*], Armos Publications, Nicosia, March 2024.
10. «Χρόνος και Χρονικότητα στο *Πρώτο Γράμμα στη Μητέρα του Κώστα Μόντη*» [Time and Temporality in Costas Montis’ *First Letter to Mother*], One-day conference titled *Ως άνθρωπος ήταν ποιητής, ως ποιητής άνθρωπος: Όψεις της ζωής και του έργου του Κώστα Μόντη* [As a Man he was a Poet, as a Poet he was a Man: Aspects of the Life and Work of Costas Montis], Center for Literary and Cultural Studies & University of Cyprus, Nicosia, 30 November-1 December 2024.
11. «Η ‘Οδύσσεια’ των λυρικών ποιημάτων της Αρχαϊκής Περιόδου», [The ‘Odyssey’ of Archaic Lyric Poetry], Lecture delivered to the students of the Undergraduate Programme “Studies in

Greek Culture” (Module ELP 21: Ancient Greek and Byzantine Literature), Open University of Cyprus, 26 November 2024 (online).

2023

12. “Entangled between the *Odyssey* and the *Iliad*; Allusions to Homer at the opening of the *Protagoras*”, Plato’s Epic Entanglements Workshop, Durham University, 23-24 June 2023 (invited speaker)
13. “Presentation of the AUGE (Advancing Utterly Green Environments) Project”, Seminar titled: *Schools & Sustainable Development: Seeking for Green and Fruitful Answers for the New Generation*, Orthodox Academy of Crete, Chania, May 2023.

2022

14. «Τι σημαίνει δημιουργικότητα και πώς μπορεί να καλλιεργηθεί στην τάξη;», [What is creativity and how can it be cultivated in the classroom?], One-day seminar organized by the Archbishop Makarios III Lyceum and the Nikolaideion Gymnasium, Pafos, Cyprus, 15 December 2022.
15. “Δοκεῖ μοι τοίνυν χαριέστερόν εἶναι ὑμῖν μῦθον λέγειν” [It seems to me that it is more pleasant to tell you a myth], One-day conference on the Teaching of Philology in Secondary Education, Ioannina, Greece, 7 December 2022.
16. “Some thoughts on St Basil’s *Ad Adolescentes*”, Ioannina Philology Department, Ioannina, Greece, 6 December 2022.
17. “Plato on the relationship between soul and body in perception”, 7th Panhellenic Conference on the *Philosophy of Science*, Athens University, Greece, December 2022.
18. “Keep the Discussion Going: Politeness (and Impoliteness) Strategies in the *Protagoras*”, International Conference: *Περὶ ἐπῶν δεινὸν εἶναι: Philological-literary perspectives on Plato’s Protagoras*, Pisa University, Pisa, 24-25 November 2022 (invited speaker)
19. “Παιδεία ἢ παιδιά. Δίλημμα ἢ Ψευδοδίλημμα;” [*Paideia* or *paidia*? Dilemma or Pseudo-dilemma?], Speech at the Award Ceremony organized by the Cyprus Ministry of Education, Culture, Sports and Youth for the 6th Pancyprian School Competition on the Ancient Greek Language titled “Φίλος, ἄλλος ἐγώ”, 16 May 2022, Nicosia.
20. Speech on the Greek poet Yiannis Ritsos, Salamiou, Pafos, 10 July 2022

2021

21. “Παιγνιώδης αξιολόγηση και αρχαία ελληνικά” [Playful Assessment and Ancient Greek], 2nd Panhellenic Conference “Educational Play and Art in Education and Culture”, organized by the Museum of School Life and Education, Athens, Greece (online conference).
22. “Προάγοντας την παιγνιώδη μάθηση: Κάποια ενδεικτικά παραδείγματα” [Advancing playful learning: Some indicative examples], Workshop offered to secondary-education teachers of Ancient Greek. The Workshop formed part of the Conference “Classical Studies: Diachronic

meanings and contemporary approaches”, organized by the Department of Secondary General Education of the Cyprus Ministry of Education, Culture, Sports and Youth, University of Cyprus, Nicosia.

23. “Clement of Alexandria and the breast of God the Father”, International Conference: *Motherhood and Breastfeeding in Antiquity and Byzantium*, 5-7 November 2021, University of Cyprus, Nicosia.

2020

24. “Self-assessment quizzes and badges”, 4th Panhellenic Online Conference MoodleMoot, 27-28 November 2020.
25. “Pindar’s Cosmogonic *Chronos*”, *Pindar, Early Greek Philosophy, and Greek Religion*, University College London, London (Invited speaker), 14-15 May 2020 (cancelled due to Covid-19 restrictions).
26. “Education in Plato”, *Bristol Hellenic Society*, Bristol, U.K. (Invited speaker), 20 May 2020 (cancelled due to Covid-19 restrictions).
27. «Η γυναίκα σήμερα και χτες», Μητρόπολη Τριμυθούτσος, 15 Μαρτίου 2020 (Invited speaker) (cancelled due to Covid-19 restrictions)
28. “Χρόνος και χρονικότητα στην ποίηση του Κώστα Μόντη” [Time and Temporality in the poetry of Costas Montis], Panos Solomonides Hall, Limassol (Invited speaker), 8 February 2020.

2019

29. “Αρχαία ελληνικά: χαμένο παιχνίδι ή δυναμική ευτοπία; σκέψεις, εισηγήσεις και προβληματισμοί για μια πιο πολυτροπική προσέγγιση” [Ancient Greek: Lost Game or a Dynamic Eutopia? Thoughts, Suggestions and Considerations for a more polytropic approach], 3rd International Conference *Literacy and Contemporary Society: Identity, Texts, Institutions*, Ministry of Education, Culture, Sports and Youth, Cyprus Pedagogical Institute and University of Cyprus, 11-12 October 2019, “Filoxenia” Conference Centre, Nicosia.
30. “Plato’s Citation of the Poets in *Protagoras*”, 48th Annual Conference of the Israel Society for the Promotion of Classical Studies, Tel Aviv University, Israel, 28-29 May 2019.
31. “*Ιλιάδος Επίσκεψις*” [Revisiting the *Iliad*], Theological School of the Church of Cyprus, 22 March 2019. The talk was delivered within the framework of the festival Europeen Latin Grec, organized by the University of Lyon, France.

2018

32. “Pindar’s *Pythian* 4”, International Conference, *Conflicting Chronologies in the Pre-modern World: Measuring Time from Antiquity to the Middle Ages and Renaissance*, University College Dublin, Dublin, Ireland.

33. "Game-Informed Assessment and Student Experience: Applying Some of James Paul Gee's Learning Principles to an Archaic Greek Lyric Poetry Course", *Gamification Research Colloquium*, Cyprus University of Technology, Limassol, Cyprus.
34. "Time and Chronology in Pindar's *Olympian 10*", International Conference: *Time and Chronology in Creation Narratives*, University of Wales Trinity St David, Lampeter, Wales.
35. «Καλές Πρακτικές Παρουσιάσεων και Λογισμικά Παρουσιάσεων (Powerpoint & Prezi) [Presentation Skills and Presentation Software]», Seminar, Centre for Teaching and Learning, University of Cyprus.

2017

36. "Playing" with Archaic Lyric Poetry Through Creative Writing, Painting, Movie-Making, and Music", International Conference: *Adult Education Policy and Practice: Gamification, Entrepreneurship Education and Education Policies*, CARDET, Nicosia, Cyprus.

2016

37. "Feminizing Time through Grammatical Gender in Pindar's *Epinicians*", International Conference: *Engendering Time*, Bates College, Lewiston ME, HPIA.
38. «Αναπαραστάσεις του χρόνου στην ποίηση του Πινδάρου» [Representations of Time in Pindar's Poetry], Research Colloquium of the Department of Classics, University of Cyprus, Cyprus.
39. Book presentation: Athena Stylianou, *I Choose Life*, Nicosia 2016.

2015

40. "Leisure, Teaching, and Philosophy in the *Protagoras*", International Conference: *Framing the Dialogues: How to Read Openings and Closures in Plato*, Department of Classics and Philosophy, University of Cyprus, Cyprus.
41. "Clytemnestra's letter in Iakovos Kambanellis' 'Letter to Orestes'", International Conference: *Modern Greek Language, Literature, History and Civilization*, Adam Mickiewicz University, Poznan, Poland.
42. "Οι ματωμένες μεταφράσεις των αρχών του 20ου αιώνα στην Ελλάδα" [The "blooded" translations of the beginnings of the 20th century in Greece] (Seminar), Centre for Teaching and Learning, University of Cyprus. The seminar was co-organized with Dr Maria Gerolemou and Dr Chrysanthi Demetriou.

2014

43. "Cronos, Khronos, and the Cronion Hill in Pindar's *Olympian 10*", Center for Hellenic Studies Spring Research Symposium, Washington DC, USA.

2013

44. "Mythical and Sartrian Influences in Yannis Ritsos' *Fourth Dimension*", International Conference: *Reception of Ancient Myths in Ancient, Modern and Postmodern Culture*, Lodz University, Poland.

2012

45. "Telexetasis: Anywhere-anyplace Reliable Cost-Effective e-Exam Presence Verification", International Conference: *25th Annual EADTU Conference: The role of Open and Flexible Education in European higher education systems for 2020: new models in new markets, new Media*, Paphos, Cyprus.
46. "Design and Implementation of a Language Module: Teaching Ancient Greek to Adults", International Conference: *62nd Annual Conference of the International Council for Educational Media 2012*, CARDET, Nicosia, Cyprus.
47. "Οδύσσειας ψ: Οδυσσέως υπό Πηνελόπης αναγνωρισμός", "Free Thinking" Group, Paphos.

2011

48. "Η διδασκαλία των αρχαίων ελληνικών στην ανοικτή και εξ αποστάσεως εκπαίδευση" [Teaching Ancient Greek in Open and Distance Education], Sixth International Conference on Open and Distance Learning, Loutraki, Corinth, Greece.
49. "Η θεωρία της ευγένειας και οι δημηγορίες στον Θουκυδίδη" [Politeness Theory in Thucydides' Speeches], Research Colloquium, Department of Classics, University of Cyprus, Cyprus.

2010

50. "Τεχνικές Πλαισίωσης των Δημηγοριών του Θουκυδίδη" [Framing Techniques in Thucydides' Speeches], Fourth International Conference on Thucydides: Thucydides' Techniques: Between Historical Research and Literary Representation, Alimos, Athens, Greece.

2009

51. "Pindar and the Past", International Conference: *History without Historians: Greek and their Past in the Archaic and Classical Ages*, Edinburgh University, Edinburgh, U.K. (invited speaker).
52. "Greek Athletics: Realities and Idealization", *Advanced Seminar in the Humanities II*, Venice International University, Venice, Italy.
53. "Pindar *Nemean* 5: Real and Poetic Statues", International Conference: *The Look of Lyric*, Delphi European Centre, Delphi, Greece.
54. "Homer and the Geography of Time", International Conference: *Classical Association*, Glasgow University, Glasgow, U.K.

2008

55. "Past and Present in Pindar's Religious Poetry", International Conference: *Orality, Literacy, Religion*, Radboud University, Nijmegen, Netherlands.
56. "Time in Pindar", International Conference: *Classical Association*, University of Liverpool, Liverpool, U.K.

2006

57. "FAMILY in Pindar's *Epinicians*", Annual Meeting of Postgraduate Students in Ancient Literature, University of Manchester, Manchester, U.K.
58. "Epinician Poetry: Between the Past and the Future", International Conference: *Epinician Poetry*, University College London, U.K.
59. "Pindar and the Reconstruction of the Past", International Conference: *Classical Association*, University of Newcastle, Newcastle, U.K.

2005

60. "Pindar and the Past: Muses and Tradition", Department of Classics and Ancient History, Bristol University, Bristol, U.K.