

5th Semester

THEO.325

New Testament Hermeneutics I

Constantinos Nikolakopoulos

With THEO.125 as a prerequisite, students are introduced to the discipline of New Testament Hermeneutics and Interpretation. With the contribution of patristic hermeneutics and modern interpretative methods, they take a hermeneutic approach to analyse representative passages from the Gospels, especially from the Synoptics. The students are provided with modern bibliography and become able to identify the historical and theological significance of the Gospels as well as discover their timeless theological truths.

THEO.364

Divine Liturgy and Sermonising

Archim. Gregorios Ioannides

The course is an introduction to the study of the Divine Liturgy of St. John Chrysostomos. Emphasis is placed on the historical milestones in the development and formation of the Divine Liturgy of St. John Chrysostomos and the relationship between Divine Liturgy and Theology. Themes of liturgical ethos as well as contemporary liturgical and pastoral issues are addressed. Introduction to the Church Sermon is provided through the study and analysis of the New Testament and Patristic texts. The position of Divine Worship and Dogma within the ecclesiastical discourse is studied and the issue of the theological, qualitative, and quantitative upgrading of Catechism within the context of the pastoral and parochial work of the Church is approached.

THEO.311

Dogmatics I

Metropolitan of Constantia Vasilios

With THEO.218 as a prerequisite, the systematic exposition of the fundamental truths of the Orthodox faith, which were revealed by the Holy Trinity in the person of Jesus Christ and are preserved in -and taught by- the Church, is approached. Dogmatics examines the faith of the Church, which is expressed in her Dogmas, those defined by the Ecumenical Synods, and also those which are not defined but are continuously proclaimed and taught by the Church, and it emphasises the close relationship between the Dogmas of the Church and the life of faithful Christians, as a form of participation and experience in the charismatic function of ecclesiastical life.

THEO.330

Teaching Methodology

Maria Sakellariou

Students are introduced to the basic concepts and theories of teaching as well as to the basic structural characteristics of teaching. The students apply the planning stages and fundamental strategies of effective teaching. They practise how to evaluate and assess the results of teaching practice.

THEO.371

Christian Archaeology

Andreas Foulis

Students are introduced to Christian archaeology, the scientific terminology, and the fundamental importance of the origin and development of Christian art, which contributed to the cultural creation of the period. Christian and temple architecture is identified, Christian places of worship, catacombs, sarcophagi, religious painting, Christian sculpture, icon painting and their theology until the iconoclastic era are described.

THEO.388

Topics of Ecclesiastical Grammatology and Patristic Theology

Prot. Sokratis Andreou

The course aims at the further and in-depth theological study of the practice of fasting and the tradition of Church quietism, which begins from the first Christian centuries, continues in the following centuries of Church history, culminating in the quietist controversy of the 14th century, reaching the philosophical renaissance of the Kollyvades Fathers, as well as the modern spiritual reality.

THEO.341

Ancient Greek Literature

Maria Pavlou

The course aims at introducing students to the most important genres of poetic and prose writing in ancient Greek literature. This is achieved through: a) their acquaintance with important representative authors of these genres and some of their representative works; b) their acquaintance with the basic characteristics of each literary genre (dialect, metre, style, etc.); c) the examination of the various genres in the spatio-temporal context in which they appear, their flourish and decline, and their relation to each other; d) the examination of the most important literary genres of ancient Greek literature over time. Finally, the interconnection between ancient Greek and Christian literature is traced.

THEO.380

Greek Paleography – Codicology

Zisis Melissakis

The course gives students the opportunity to examine the history and evolution of Greek writing through the study of manuscripts and texts in capitalised and lower-case scripts. They become able to analyse the structure of a handwritten text and to date it (approximately), with the help of modern technology.

THEO.383

History of the Slavic Churches

Eleni Economou

The course aims at introducing students to the major historical milestones of the Slavic Churches, from the Christianisation of the Slavs to the creation of local autocephalous Churches and the present day. It also broadens students' intellectual horizons from the perspective of the "other" Europe, by introducing them to Slavic spirituality and culture, with the ultimate goal of understanding and interpreting events of the past and the modern era.

6th Semester

THEO.334

Pedagogy and Religious Education

Maris Sakellariou

The Religious Studies course is approached pedagogically, and students are taught various theories related to corresponding pedagogical and educational theories. Students are also prompted to evaluate theories and reflections concerning Religious Education in schools.

THEO.312

Dogmatics II

Metropolitan of Constantia Vasilios

As a continuation of the course THEO.311, this course focuses on the formulation and interpretation of Church Dogmas through the historical course of the Church. It also examines the differences between the Orthodox Dogma of the Eastern Church and the Dogma of the Western Church, early Church heresies, the Ecumenical Synods, the Filioque, while Dogmatics is discussed in relation to Ethics, other religions, and the modern world.

THEO.342

Byzantine Grammatology

Christina Hadjiafxenti

Students are introduced to the basic research tools of Byzantine studies, especially primary Byzantine sources. Emphasis is placed on the texts of Christian literature and the relationship between Byzantine literature and Byzantine culture. Historiography, hagiography and hymnography, epistolary literature and rhetoric, as well as religious poetry are studied.

THEO.310

Counselling Psychology

Dina Mousteri

The theories and basic principles of Counselling are approached. Students are encouraged to critically evaluate the two basic epistemological models, the empirical/realistic and the cultural/narrative models, and to understand the concept of collaborative dialogical practice, the Collaborative Relationship, and the ethical dimension of Counselling. The students have the opportunity to learn and practise the basic skills of Counselling, as well as to integrate Counselling theory and certain techniques into their daily practice.

THEO.326

Interpretation of the Acts of the Apostles

Constantinos Nikolakopoulos

The course takes an interpretative approach to passages from the Acts of the Apostles and attempts to link the theological ideas presented with the contribution of the Church Fathers and writers and the findings of recent biblical research of the teaching of the New Testament and the role of the Apostles in the spread of the Gospel. It also seeks to elucidate the importance of this biblical text and the purpose of its writing, described as 'the Gospel of the Holy Spirit'.

THEO.382

Church of Cyprus and Education

Prot. Kyprianos Kountouris

The course teaches the various directions and orientations of modern Education in Cyprus in relation to the Church of Cyprus and their respective historical context of development. Students learn to critically evaluate the policies pursued or applied in Education and examine the role of the Church with its strengths or weaknesses in the field of Education. Students acquire the necessary skills for studying and recording archival material in the context of the course.

THEO.333

Pedagogical Theories

Maria Sakellariou

The course teaches the basic pedagogical theories and contemporary research trends and their connection to educational practice. It trains future teachers in creating effective learning environment and teaching, adapted to both the religious education subject and the needs of the students, as well as through the use of ICT.

THEO.378

Byzantine Music – Hymnography

Demetris Ierodiakonou

The hymnological and liturgical terms of the Greek Orthodox Church, as well as the Typikon for the various ecclesiastical services, are examined. The use of the various liturgical and musical books of the Church is explained and the historical development of Byzantine music is studied.