



Karolina Lambrou
Teaching Associate

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Profile:

Dr Karolina Lambrou is a visiting lecturer at the Theological School of the Church of Cyprus, where she teaches English for Theology to undergraduate students. She also teaches at the English School. She has worked in the publishing industry for many years, in Cyprus and the U.K. She has presented her work in numerous international conferences and has published parts of her work in academic publications.

1. Education				
Degree	Year	Institution	Department	Final Project
PhD in English Literature and Comparative Cultural Studies	2020	University of Cyprus	English Studies	Ethics and Politics in Performance Art: Reclaiming the Function of Art in Society.
MA in English Literature and Comparative Cultural Studies	2012	University of Cyprus	English Studies	The Ethical Task of the Performance Artist: Meaningful or Meaningless Suffering.
MA in European Studies	2006	London Metropolitan University	School of Social Sciences	Accession of Turkey in the EU
BA in English Studies	2005	Oxford Brookes University	English Studies	

2. Qualifications / Skills		
	Description	Level
Languages	Greek	Native
	English	C2
	French	B1

Computer	Microsoft Office	Excellent
	Photoshop	Excellent
	Joomla	Excellent

3. Employment

Duration of Employment		Employer	Location	Position
From	Until			
September 2022	current	The English School	Nicosia	Teacher
September 2014	June 2023	State Institutes of Further Education (K.I.E.) -Cyprus Ministry of Education, Culture, Sport and Youth	Nicosia	Teacher
September 2014	June 2019	University of Cyprus	Nicosia	Course Instructor and Writing Center Associate
June 2008	March 2014	En Tipis Publishing	Nicosia	Assistant Publisher
September 2006	May 2008	Quarto Publishing	London	Production Controller

4. Scholarships and Awards

Sept 2018- June 2019	University of Cyprus – Scholarship for PhD Programme
25 June- 6 July 2012	Full scholarship at the Institute of World Literature’s (IWL) summer school session, Comparative Literature Department of Harvard University

5. Teaching

September 2014	current	State Institutes of Further Education (K.I.E.) -Cyprus Ministry of Education, Culture, Sport and Youth	Nicosia	English Teacher
September 2014	June 2019	University of Cyprus	Nicosia	Course Instructor

6. Research Interests

Political Philosophy	The concept of (political) society in the work of Giorgio Agamben, Emmanuel Levinas, and Judith Butler
Ethics	Ethics in Continental Philosophy
Psychoanalysis	Theory of abjection in the work of Julia Kristeva, the notion of perversion in Jacques Lacan
Postmodern Art	Theories of violence in relation to Performance art

7. Publications

“The Turn to Ritual: The Viennese Actionists’ Performative Violence”, in *Expressions of Religion: Ethnography, Performance and the Senses*. Lit-Verlag, Berlin:2019

“The Traumatized Body of the Performance Artist: Marina Abramovic and Franko B,” in *Fear, Horror, Terror*. Interdisciplinary.Net, Oxford: 2016.

“Fighting for our Common Vulnerability: The work of Marina Abramovic and Franko B,” in *Revisiting Sexualities in the 21st Century*. Cambridge Scholars Publishing, Cambridge: 2014.

8. Conferences

UNICA Student Conference, Rome, Italy in October 2017. Paper Title: The Refugee Crisis in Europe: The response of Educational Institutions.

Politics of Space and the Humanities Conference, Thessaloniki, Greece in September 2017. Paper Title: The Performance Artist as the figure of the *homo sacer*.

Institutions, Politics, Performance Conference, Athens, Greece in September 2015. Paper Title: Staging the “State of Exception”: The work of Regina Jose Galindo.

Annual CySSE Symposium 2015: Aspects of English II. Nicosia, Cyprus in January 2015. Paper Title: The figure of the *homo sacer* in the work of Regina Jose Galindo.

3rd Global Conference, Oxford, UK in August 2014. Paper Title: The Traumatized Body of the Performance Artist.

11th Conference of the SIEF Working Group on Anthology of Religion, Making Sense of Religion: Performance, Art, Experience, Lisbon, Portugal in May 2014. Paper Title: The Return of Ritualized Violence in post 1960s Performance Art as an Organ of Profanation.