



**Dr Chrysovalantis Kyriacou**  
**Lecturer in Ecclesiastical History**

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**Profile:**

Dr Chrysovalantis Kyriacou is Lecturer in Ecclesiastical History at the Theological School of the Church of Cyprus. A Byzantinist by training, Dr Kyriacou has taught at the University of Cyprus, European University Cyprus and Royal Holloway, University of London. His research interests cover ecclesiastical history and historiography, especially in the Eastern Mediterranean from Late Antiquity to the Early Modern period. Dr Kyriacou is the author of four monographs, including *Orthodox Cyprus under the Latins, 1191–1571: Society, Spirituality, and Identities* (Lexington Books: New York–London, 2018).

**1. Education**

Diploma	Year	Institution	Department	Title of final Project
PhD in History	2016	Royal Holloway, University of London	History Department	«The Orthodox Church in Frankish- and Venetian-ruled Cyprus (1191–1571): Society, Spirituality and Identity»
MA in Late Antique and Byzantine Studies	2011	Royal Holloway, University of London	History Department	«The Church of Cyprus and the ecclesiastical policy of Emperor Heraclius»
Degree in History and Archaeology	2010	University of Cyprus	Department of History and Archaeology	«Salamis in Cyprus and the transition from pre-Christian to Christian metropolis»

**2. Qualifications / Skills**

Type	Description	Level
Linguistic	Greek	Native speaker
	English	Fluent speaker
	French, Italian	Good
Computers	Word, PowerPoint	Excellent
	Email	Excellent
	XML-digital transcriptions	Good

**3. Employment**

Duration of Employment			

<i>From</i>	<i>Until</i>	<b>Employer</b>		<b>Position</b>
June 2022	Present	Theological School of the Church of Cyprus	BA Programme in Theology	Lecturer in Ecclesiastical History
2019	June 2022	Theological School of the Church of Cyprus	BA Programme in Theology	Teaching Associate
2021	2022	The Hellenic Institute, Royal Holloway, University of London	Intercollegiate MA Programme in Late Antique and Byzantine Studies	Advisor in MA Dissertation
2019	2022	European University Cyprus	Department of Humanities, MA Programme in Hellenic Studies	Teaching Associate/Adjunct Lecturer
2019	2022	Bank of Cyprus Cultural Foundation	Post-doctoral projects	Post-doctoral Researcher
February 2018	August 2018	<i>Politis</i> Newspaper	<i>Χρονικό</i> (broad-audience history magazine)	Editor
2017	2020	University of Cyprus	Department of History and Archaeology	Teaching Associate

#### 4. Scholarships and Awards

2012-2014	Holy Church of Panagia Phaneromeni Scholarship
2012-2013	Royal Holloway, University of London, Hellenic Institute: His All-Holiness the Ecumenical Patriarch Bartholomaios I Postgraduate Studentship
2011-2012	A. G. Leventis Foundation Grant
2011-2012	Royal Holloway, University of London, Hellenic Institute: Joan Mervyn Hussey Prize in Byzantine Studies
2010-2011	A. G. Leventis Foundation Grant
2010	University of Cyprus: Stavros Angelides Prize in Journalism - Ammochostos Social Support Prize
2008	Erasmus Scholarship (host institution: Université Paris IV, Sorbonne)

#### 5. Teaching

2019-2022	Theological School of the Church of Cyprus, BA Degree in Theology: ΘΕΟ.181 «General Ecclesiastical History I»; ΘΕΟ.281 «General Ecclesiastical History II»; ΘΕΟ.381 «History of the Church of Cyprus»; ΘΕΟ.400 «BA Thesis» (co-supervision)
2021-2022	The Hellenic Institute, Royal Holloway, University of London, Intercollegiate MA Programme in Late Antique and Byzantine Studies: MA Dissertation (co-supervision)
2019-2022	European University Cyprus, Department of Humanities, MA in Hellenic Studies: HES621 «Themes of Byzantine History»; HES628 «Archaeology and Art of Byzantine and Medieval Cyprus»; HES.629 «Architecture and Painting in the Age of the Palaiologoi»; HES690 «MA Thesis» (co-supervision)

2017-2020	University of Cyprus, Department of History and Archaeology, BA Degree in History and Archaeology: ΙΣΤ112 «Introduction to Byzantine History»; ΙΣΤ120 «Palaeologan Byzantium». MA in Ancient History: «Times of Jesus Christ»; «Late Antiquity»; «The East Roman Empire and the Silk Roads»
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## 6. Administrative Duties

Member of various Committees of the Theological School of the Church of Cyprus (Academic, Administrative, Disciplinary, and Internal Quality Assurance)

## 7. Member of Research Boards and Professional Services

2010	British Society for the Promotion of Byzantine Studies
2010	Society of Cypriot Studies

## 8. Member of Conference Organising Committees

2022	Co-organiser of the virtual colloquium: The Late Byzantine Mediterranean: Byzantine Connectivities, Experiences, and Identities in a Fragmented World, hosted by the Institute of Classical Studies, and co-organised by the Hellenic Institute and the Centre for Greek Diaspora Studies of Royal Holloway, University of London, the Cyprus Committee for Byzantine Studies, and the Society of Cypriot Studies
2022	Co-organiser of the virtual conference: <i>Borderland: Christian Identities and Cultures in Early Modern Cyprus and Beyond</i> , hosted by the Bank of Cyprus Cultural Foundation, in collaboration with Royal Holloway, University of London (The Hellenic Institute, The Centre for Greek Diaspora Studies, and the Centre for the GeoHumanities) and the Fitzwilliam Museum
2021	Co-organiser of the virtual conference: <i>Χριστιανική ετερότητα και συνύπαρξη πριν και μετά την οθωμανική κατάκτηση. Η Κύπρος στο μεταίχμιο δύο κόσμων (16<sup>ος</sup>-17<sup>ος</sup> αι.)</i> , hosted by the Bank of Cyprus Cultural Foundation

## 9. Reviewer for Journals, Academic Publishers and Research Funding Bodies

Journals	<i>Religions</i> <i>Journal of Mediterranean Studies</i>
Academic Publishers	Cyprus Research Centre
Funding Bodies	Polish Academy of Sciences

## 10. Research Programmes - Funding

€120.000	Cyprus Research and Innovation Foundation: «Aspects of Multi-Confessionalism and Human Geography in Early Modern Cyprus, from the Venetians to the Ottomans», hosted by the Bank of Cyprus Cultural Foundation (2019-22)
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## 11. Research Interests

Ecclesiastical History	Apostolic and post-apostolic traditions; Early Christian martyrdom; the reigns of Justinian and Heraclius; Late Byzantium and Hesychasm; Latin-ruled Orthodox populations
Ecclesiastical Historiography	Receptions and identities
Eastern Mediterranean histories and cultures	Connectivities and boundaries (cultural, doctrinal, liturgical, social and political)

## 12. Publications

### Monographs (reviewed)

1. (Edited volume), *Χριστιανική ετερότητα και συνύπαρξη πριν και μετά την οθωμανική κατάκτηση: Η Κύπρος στο μεταίχμιο δύο κόσμων (16<sup>ος</sup>-17<sup>ος</sup> αι.)* (Bank of Cyprus Cultural Foundation: Lefkosia/Nicosia, 2021)
2. *The Byzantine Warrior Hero: Cypriot Folk Songs As History and Myth, 965–1571* (Lexington Books: New York–London, 2020)
3. *Christian Diversity in Late Venetian Cyprus. A Study and English Translation of Codex B- 030 from the Collections of the Bank of Cyprus Cultural Foundation* (Bank of Cyprus Cultural Foundation: Lefkosia/Nicosia, 2020) [preface by Dr G. Murdock], at <https://gnosis.library.ucy.ac.cy/bitstream/handle/7/61672/Kyriacou%20Christian%20diversity.pdf?sequence=1&isAllowed=y>
4. *Κυπροβενετικά. Στοιχεία θρησκευτικής ανθρωπογεωγραφίας της βενετοκρατούμενης Κύπρου από τον κώδικα B-030 του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου. Εισαγωγή, διπλωματική έκδοση, μετάφραση και σχόλια* (Holy Monastery of Kykkos Museum: Lefkosia/Nicosia, 2019) [preface by S. Perdakis].
5. *Orthodox Cyprus under the Latins, 1191–1571: Society, Spirituality, and Identities* (Lexington Books: New York–London, 2018). **Reviewed in** *Cahiers du Centre d'Études Chypriotes*, 48 (2018), 238-241 (Ph. Trélat); *The Journal of Ecclesiastical History*, 71:1 (2020), 166-168 (N. Coureas); and *Diogenes*, 9 (2020), 29-31 (F. Fujita)

### Published Articles and Book Chapters (Reviewed)

1. «Νήσος Ορθοδόξων: ο Αρχιμανδρίτης Κυπριανός και η θρησκευτική ανθρωπογεωγραφία της μεσαιωνικής και πρώιμης νεότερης Κύπρου», *Βυζαντινά Σύμμεικτα*, 32 (2022), 103-145.
2. «The Cypriot Peasant Revolt of 1426: Mentalities and Resistance in the Eastern Mediterranean», *Frankokratia*, 3 (2022), 1-44
3. «The Empire Strikes Back: Multi-Faith Cyprus and Byzantine Orthodox Culture in Seventeenth-Century Eastern Mediterranean», *Cerae*, 8 (2021), 3-34
4. (with Dr Charalambos Dendrinou), «The Encomium on St Barnabas by Alexander the Monk: ecclesiastical and imperial politics in 6<sup>th</sup>-century Byzantium», *Κυπριακή Αγιολογία. Πρακτικά Β' Διεθνούς Συνεδρίου*, ed. Th. X. Yianguou, C. Kakkoura, C. Christodoulou, N. Papantoniou (Holy Metropolis of Constantia-Ammochostos: Hagia Napa-Paralimni, 2021), 374-415
5. «Saints, Sacred Trees, and Snakes: Popular Religion, Hierotopy, Byzantine Culture, and Insularity in Cyprus during the Long Middle Ages», *Religions*, 12:9 (2021), 1-28, at <https://www.mdpi.com/2077-1444/12/9/738/htm>
6. «A microhistory of monastic networks in Late Antique Mediterranean», *Post Augustum*, 4 (2020), 32-39, available at <http://www.postaugustum.com/journal/a-microhistory-of-monastic-networks-in-late-antique-mediterranean-p-32-39/>
7. «Βυζαντινή Κύπρος II: Μέση Βυζαντινή Περίοδος (649–1191)», *Ιστορία της Κύπρου*, vol. 2, ed. S. Neocleous (Ecumenical Hellenism Foundation: Athens, 2020), 3-33.
8. «Martyrdom, Memory and Sacred Topography in Early Christian Salamis», *Salamis of Cyprus from the Earliest Times to the Late Antiquity*, Schriften des Instituts für Interdisziplinäre Zypern-Studien, vol. 13, ed. S. Rogge–Chr. Ioannou–Th. Mavrogiannis (Waxmann: Münster–New York, 2019), 747-760.
9. «Ο εθναρχικός ρόλος των επισκόπων Κιτίου επί Τουρκοκρατίας: ο Κυπριανός Οικονομίδης και οι προκάτοχοί του», *Μητροπολίτης Κιτίου Κυπριανός Οικονομίδης: Πρακτικά Συνεδρίου*, ed. K. Ioannou and Th. Pylarinos (Lefkonoikon Municipality: Nicosia, 2019), 63-70.
10. «Τὸ ἐκεῖσε δουλεύειν ἑλληνικόν: οι εκκλησιαστικές σχέσεις Κύπρου-Βυζαντίου στο λυκόφως της Βυζαντινής Αυτοκρατορίας (1261–1489)» / «'... and the Greek people there had become enslaved...': ecclesiastical relations between Cyprus and Byzantium in the twilight of the Byzantine Empire (1261– 1489)», *Παλαιολόγειες αντανάκλασεις στην τέχνη της Κύπρου (1261–1489) / Palaeologan Reflections in the Art of Cyprus (1261–1489)*, ed. I. Eliades (Archbishop Makarios III Foundation: Nicosia, 2019), 24-31.
11. «Spirituality and *hexis*: tracing the Christian *habitus* in the basilicas of Early Byzantine Cyprus», *Church Building in Cyprus (4<sup>th</sup>–7<sup>th</sup> centuries): A mirror of intercultural contacts in the Eastern Mediterranean*, Schriften des Instituts für Interdisziplinäre Zypern-Studien, vol. 12, ed. M. Horster–D. Nicolaou–S. Rogge (Waxmann: Münster–Νέα Υόρκη, 2018), 29-43.
12. «Η Σαλαμίνα Χριστιανική Μητρόπολις Κύπρου (3<sup>ος</sup>–4<sup>ος</sup> αι. μ.Χ.)», *Κυπριακαί Σπουδαί*, 74 (2010), 39- 55.